

Home

Saima Rafique

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Life's peculiar experiences claim as the best guides to pronounce the engulfing disparity or variations for the divergent definitions of Home. Home heralds the exotic pleasures but also premieres the shadowy recollections and glimpses of the layered past. Home: a preparatory/tributary prelude or an ideological territory also pairs with the indispensable and dynamic annals for its re-modeling and re-building in the immigration contexts.

A binding compendium of intimacy and sensual alliance

an onus of indebtedness

and commendation.

A tenacious memoir that

imbeds feelings of belongings

and filial relations,

with the reminiscences of the cherished aroma of

fruition and the

nostalgic associations of

unattainable gems again.

A residue, or

a stock hold of fanciful delights

and felicity.

A commemorative harbor of sentiments
enclaving and reserving a nipping tribute with
the plying sheets of intertwined and
inalienable wealth of
repercussions and resonances of
productive ambivalence,
with affinity for the inception and initiation
that conquers and reigns
Forever!

An enterprising territory
that coaches also,
self-fashioning through fructification of changes
also
construes!
narratives of self-transformation.

The ferocious years dilute the shimmer
merging into the
social endeavors and exertions
with

A ponderous transfusion
stamping duality! that
rips ...
with Exhaustive pursuits

joining pain, and apprehensions

for hatching

belongingness or Home.

A transition into

the beginning of or

the planting/ reaping of

H: the harvest

of surrogate grains of accomplishment and newness with the

O: oars of

M: muscular ventures and speculations

for

E: re-existence along with the dreary mirth

to hail life's essence

for the re-categorization or the

re-phrasal

of

Home!

Saima Rafique graduated from WahCantt University (Pakistan) and has a MA Degree in English Literature from the University of Punjab (Lahore). In her Master she was distinguished with the first position in college along with two subject prizes in Drama and Criticism. She was an active contributor to the college newsletter as well. She has taught English both at school and college levels in Islamabad and Kuwait respectively, and worked as Assistant Senior Liaison Officer at the 9th SAF games, 2004, Islamabad. Currently she is completing a new MA degree on the Construction and Representation of Cultural Identities (CRIC) at UB, planning to undertake a PhD in the near future. This is her first contribution to any extra-curricular activity at the University of Barcelona.